Bw Glenn Collection

—type specimen

Description

The Bw Glenn Collection is formed by two stand-alone subfamilies: Bw Glenn Slab and it's grotesque companion Bw Glenn Sans. They're the perfect complement for each other, sharing x-height and modulation as both font families were developed in parallel.

Bw Glenn Sans is the result of mixing a grotesque skeleton with traits of the British sans serif tradition. The result is a modern and clean sans serif family that speaks with clarity and authority. Its contained width makes it a favourite for long texts while its distinctive details come to life when used as display.

Bw Glenn Slab is a confident and robust font family with a sturdy feel offering no concessions for ambiguity. Its strict geometry and open shapes provide a very legible and clean texture, performing well on print and screens alike.

Designed by Alberto Romanos, each subfamily comes available in 8 weights from Hairline to Black with matching italics, tabular and old style figures, case sensitive forms and many other OpenType features. The Bw Glenn Collection supports Extended Latin, providing designers worldwide with a rich functional palette with that extra bit of personality.

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Please visit our site for the latest version and information on this font.

Bw
Glenn Sans
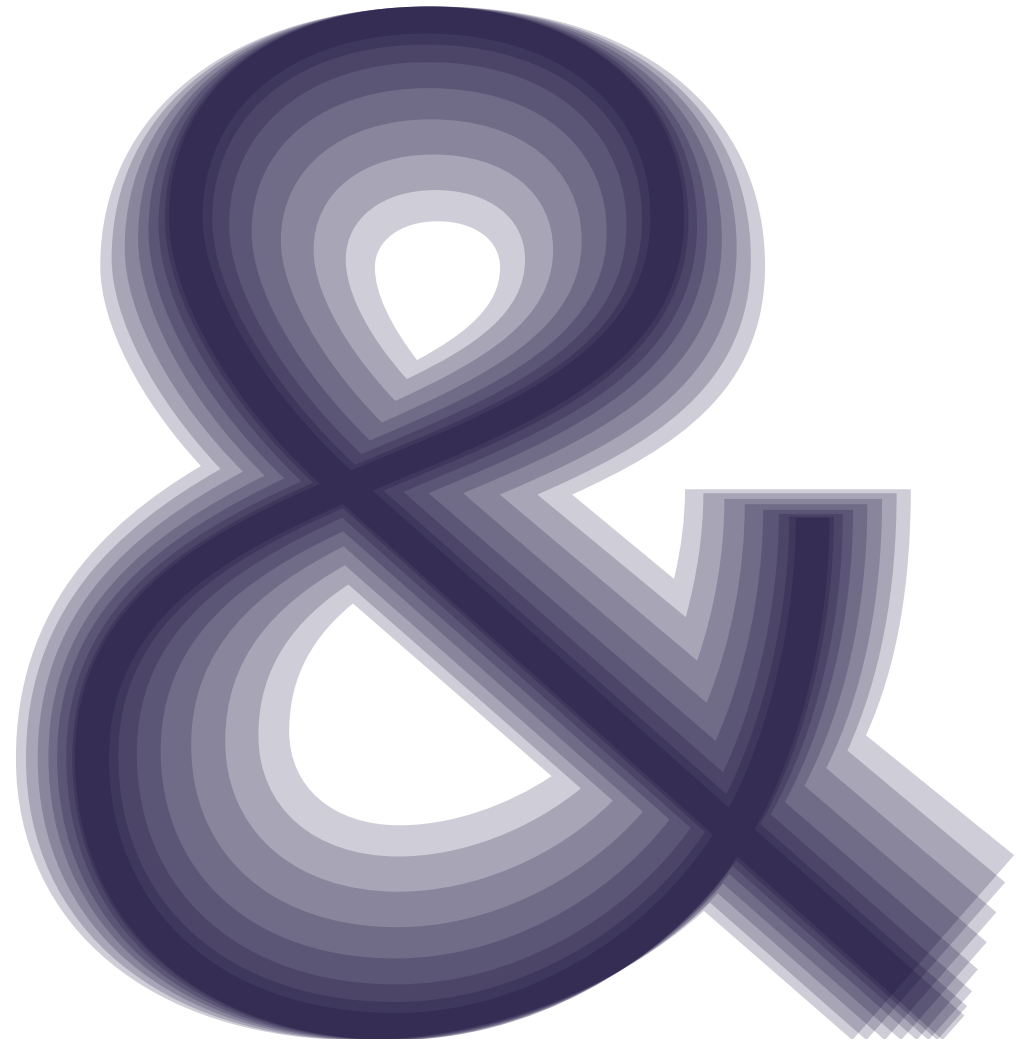
Styles

Hairline *Italic*
Thin *Italic*
Light *Italic*
Regular *Italic*
Medium *Italic*
Bold *Italic*
ExtraBold *Italic*
Black *Italic*

tabular
figures

1

B2
3

diacritics
aligned with
ascender

shaved
endings

kúife,

grotesque
structure

long tail
for better
legibility

methodical

cleanliness

grotesque

authority

confidence

thoughtful

geometric

approach

Uprights sample sentence 30/30pt

Hairline

Luxury is the triumph of appearance over substance.

Thin

Luxury is the triumph of appearance over substance.

Light

Luxury is the triumph of appearance over substance.

Regular

Luxury is the triumph of appearance over substance.

Medium

Luxury is the triumph of appearance over substance.

Bold

Luxury is the triumph of appearance over substance.

ExtraBold

Luxury is the triumph of appearance over substance.

Black

Luxury is the triumph of appearance over substance.

Italics sample sentence 30/30pt

Hairline

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Medium

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Bold

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ExtraBold

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Black

Luxury is the triumph of appearance over substance.

Uprights sample sentence 30/30pt ALL CAPS

Hairline

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Thin

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Light

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Regular

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Medium

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Bold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

ExtraBold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Black

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Italics sample sentence 30/30pt ALL CAPS

Hairline

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Regular

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Medium

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Bold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

ExtraBold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Black

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Uprights sample paragraph 8/12pt

Hairline
Bw Glenn Sans is the result of mixing a grotesque skeleton with traits of the British sans serif tradition. The result is a modern and clean sans serif family that speaks with clarity and authority. Its contained width makes it a favourite for long texts while its distinctive details come to life when used as display. It's also the grotesque companion of Bw Glenn Slab. They're the perfect complement for each other, sharing x-height and modulation as both font families were developed in parallel. Designed by Alberto Romanos, Bw Glenn Sans comes available in 8 weights from Hairline to Black with matching italics, tabular and old style figures, case sensitive forms and many other OpenType features. Bw Glenn Sans supports Extended Latin, providing designers worldwide with a rich functional palette with that extra bit of personality.

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Medium
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Black
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Italics sample paragraph 8/12pt

Hairline

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Medium

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Character set. Uprights

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č
Ç Ċ D Đ Ď Đ E É Ě Ê Ë Ė È Ē Ę
F G Ğ Ġ H Ħ I Í Î Ï İ Ì Ī J J K Ķ
L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ô
Ö Ò Ő Ō Ø Õ Œ P Þ Q R Ŕ Ř Ŗ
S Ś Š Ş Ş ẞ T Ŧ Ť Ţ Ţ U Ú Û Ü Ù
Ű Ū Ų Ů V W Ẃ Ŵ Ẅ Ẁ X Y Ý Ŷ
Ÿ Ỳ Z Ź Ž Ż

Extended Latin lowercase

a á ă â ä à ā ą å ã æ b c ć č ç
ċ d ð ď đ e é ě ê ë ė è ē ę f g
ğ ġ ġ h ħ i ı í î ï i ì ī j j k ķ l ĺ ľ ļ
ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō ø
õ œ p þ q r ŕ ř ŗ s ś š ş ş ẞ t ŧ
ť ţ ţ u ú û ü ù ű ū ų ů v w ẃ ŵ
ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż

Stylistic Set 01 alternates

ɑ ɑ́ ɑ̆ ɑ̂ ɑ̈ ɑ̀ ɑ̄ ɑ̨ ɑ̊ ɑ̃ g ğ ǵ ġ
y ý ŷ ÿ ỳ

Symbols and punctuation

* \ \ · · : , … ! ¡ ¡ # . ? ¿ ¿ ° ' " ; /
/ _ { } [ ] ( ) { } [ ] ( ) — – - — –
- « » ‹ › « » ‹ › „ " " ' ' , € € ¢ ¤
$ $ ƒ £ £ ¥ ¥ ≈ ~ ÷ ∅ = > ≥ ∞ ∫
< ≤ ¬ − × ≠ ∂ % % ‰ ‰ + ± ∏
√ ∑ ◊ | ¦ @ & ¶ © ® § ™ ^ † ‡ ´ ˘
˛ ^ " ˙ ˝ ¯ ˛ ° ~

Tabular lining figures (default)

1234567890€£$¥%‰

Tabular old style figures

1234567890€£$¥%‰

Fractions

½ ⅓ ⅔ ¾ ⅕ ⅖ ⅙ ⅐ ⅜ ⅒ 12345/67890

Case sensitive

¿¡{[(Ca-se)]}   ¿¡{[(CA-SE)]}

Superior and inferior figures

Su1234 In5678   Su^{12345} In$_{67890}$

Character set. Italics

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č
Ç Ċ D Đ Ď Đ E É Ě Ê Ë Ė È Ē Ę
F G Ğ Ģ Ġ H Ħ I Í Î Ï İ Ì Ī J J K Ķ
L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ô
Ö Ò Ő Ō Ø Õ Œ P Þ Q R Ŕ Ř Ŗ
S Ś Š Ş Ş ß T Ŧ Ť Ţ Ţ U Ú Û Ü Ù
Ű Ū Ų Ů V W Ŵ Ŵ Ẅ Ẁ X Y Ý Ŷ
Ÿ Ỳ Z Ź Ž Ż

Extended Latin lowercase

a á ă â ä à ā ą å ã æ b c ć č ç
ċ d ð ď đ e é ě ê ë ė è ē ę f g
ğ ģ ġ h ħ i ı í î ï i ì ī j j k ķ l ĺ ľ ļ
ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō ø
õ œ p þ q r ŕ ř ŗ s ś š ş ş ß t ŧ
ť ţ ţ u ú û ü ù ű ū ų ů v w ŵ ŵ
ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż

Symbols and punctuation

* \ \ · · : , … ! ¡ ¡ # . ? ¿ ¿ ° ' " ; /
/ _ { } [ ] ( ) { } [ ] ( ) — – - — –
- « » ‹ › « » ‹ › „ " " ' ' , € € ¢ ¤
$ $ ƒ £ £ ¥ ¥ ≈ ~ ÷ ø = > ≥ ∞ ∫
< ≤ ¬ − × ≠ ∂ % % ‰ ‰ + ± ∏
√ ∑ ◊ | ¦ @ & ¶ © ® § ™ ^ + ‡ ´ ˘
ˌ ˆ ¨ · ˝ ¯ ˛ ˚ ~

Tabular lining figures (default)

1234567890€£$¥%‰

Tabular old style figures

1234567890€£$¥%‰

Fractions

½ ⅓ ⅔ ¾ ⅕ ⅖ ⅙ ⅐ ⅜ ⅒ $12345/67890$

Case sensitive

¿¡{[(Ca-se)]}   ¿¡{[(CA-SE)]}

Superior and inferior figures

Su1234 In5678 $Su^{12345}In_{67890}$

Bw
Glenn Slab
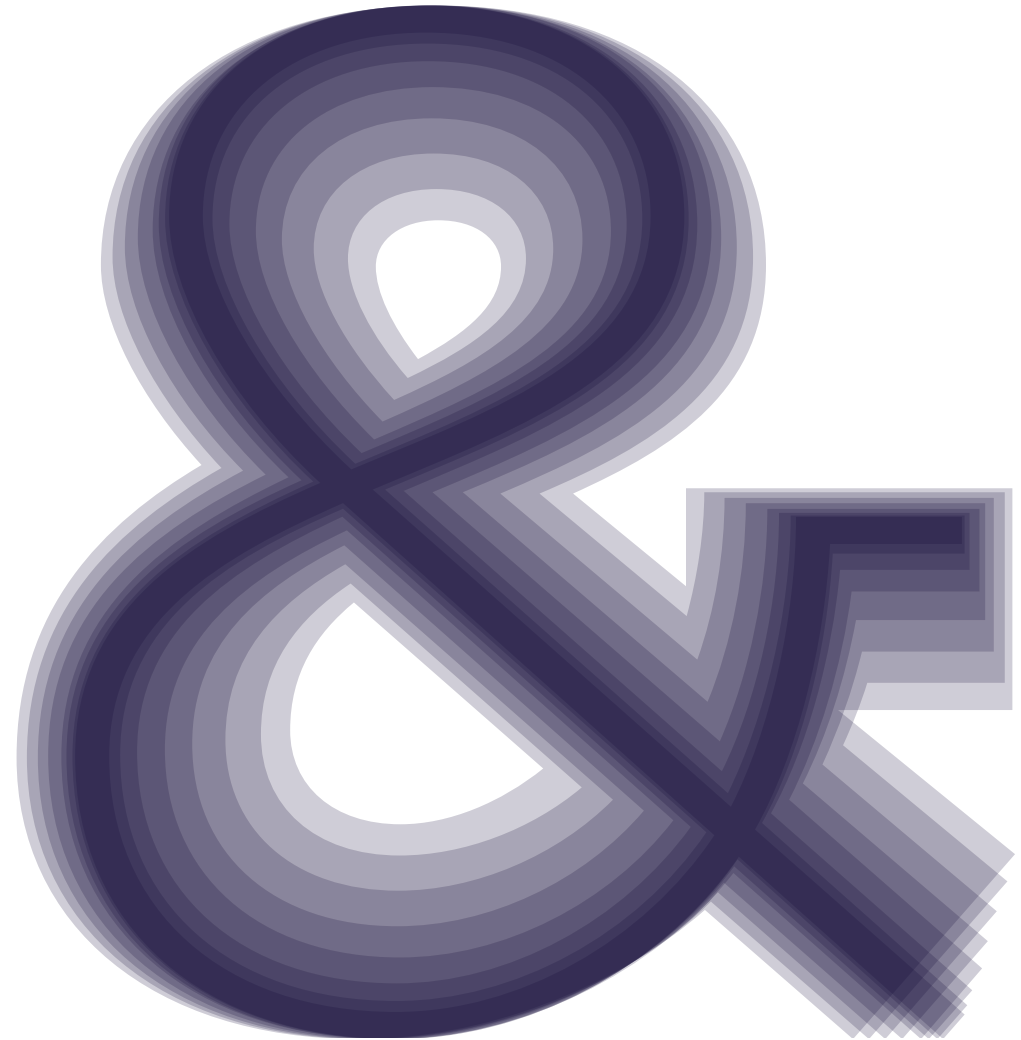
Styles

Hairline *Italic*
Thin *Italic*
Light *Italic*
Regular *Italic*
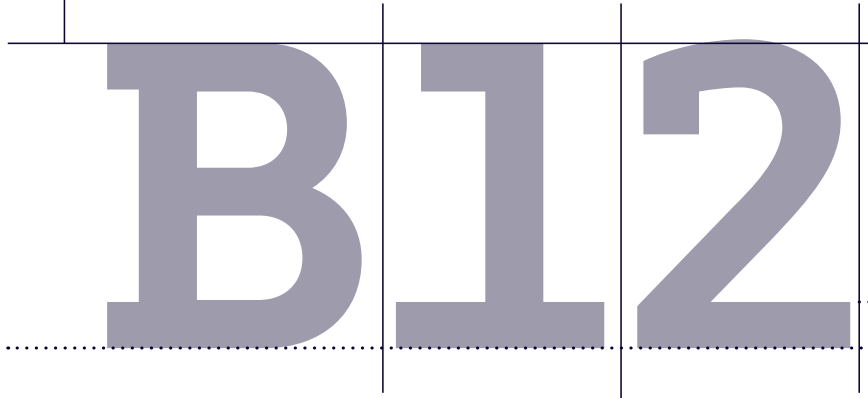Medium *Italic*
Bold *Italic*
ExtraBold *Italic*
Black *Italic*

figures match
cap height

mechanical
feel

diacritics
aligned with
ascender

B12   kúi;

tabular
figures

interlocking
slab serifs

long tail
for better
legibility

exuberant

neogrotsk

mechanic

geometry

impactful

versatility

rock-solid

energetic

Uprights sample sentence 30/30pt

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Italics sample sentence 30/30pt

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Uprights sample sentence 30/30pt ALL CAPS

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Uprights sample paragraph 8/12pt

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Italics sample paragraph 8/12pt

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Bw Glenn Slab is a confident and robust font family with a sturdy feel offering no concessions for ambiguity. Its strict geometry and open shapes provide a very legible and clean texture, performing well on print and screens alike. It's also the egyptian companion of Bw Glenn Slab. They're the perfect complement for each other, sharing x-height and modulation as both font families were developed in parallel. Designed by Alberto Romanos, Bw Glenn Slab comes available in 8 weights from Hairline to Black with matching italics, tabular and old style figures, case sensitive forms and many other OpenType features. Bw Glenn Slab supports Extended Latin, providing designers worldwide with a rich functional palette with that extra bit of personality.

Thin
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Light
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Regular
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Medium
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Bold
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ExtraBold
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Black
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Character set. Uprights

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć
Č Ç Ċ D Đ Ď Đ E É Ĕ Ê Ë Ė È Ē
Ę F G Ğ Ģ Ġ H Ħ I Í Î Ï İ Ì Ī Į J
K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ
O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ Q R
Ŕ Ř Ŗ S Ś Š Ş Ș ß T Ŧ Ť Ţ Ț U
Ú Û Ü Ù Ű Ū Ų Ů V W Ẃ Ŵ Ẅ
Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż

Extended Latin lowercase

a á ă â ä à ā ą å ã æ b c ć č ç
ċ d ð ď đ e é ĕ ê ë ė è ē ę f g
ğ ģ ġ h ħ i ı í î ï i ì ī į j k ķ l ĺ ľ
ļ ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō
ø õ œ p þ q r ŕ ř ŗ s ś š ş ș ß t
ŧ ť ţ ț u ú û ü ù ű ū ų ů v w ẃ
ŵ ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż

Stylistic Set 01 alternates

α á ă â ä à ā ą å ã g ğ ģ ġ

Symbols and punctuation

* \ \ · · : , … ! ¡ ¦ # . ? ¿ ¿ ° ' " ; /
/ _ { } [ ] ( ) { } [ ] ( ) — – - — –
- « » ‹ › « » ‹ › „ " " ' ' , € € ¢ ¤
$ $ ƒ £ £ ¥ ¥ ≈ ~ ÷ ∅ = > ≥ ∞ ∫
< ≤ ¬ − × ≠ ∂ % % ‰ ‰ + ± ∏
√ ∑ ◊ | ¦ @ & ¶ © ® § ™ ^ † ‡ ´ ˘
ˏ ˆ ¨ ˙ ` ˝ ¸ ˚ ~

Tabular lining figures (default)

1234567890€€£$¥%‰

Tabular old style figures

1234567890€€£$¥%‰

Fractions

½ ⅓ ⅔ ¾ ⅕ ⅖ ⅙ ⅐ ⅜ ⅒ ¹²³⁴⁵/₆₇₈₉₀

Case sensitive

¿i{[(Ca-se)]}   ¿i{[(CA-SE)]}

Superior and inferior figures

Su1234 In5678   Su¹²³⁴⁵ In₆₇₈₉₀

Character set. Italics

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć
Č Ç Ċ D Đ Ď Đ E É Ĕ Ê Ë Ė È Ē
Ę F G Ğ Ģ Ġ H Ħ I Í Î Ï İ Ì Ī Į J
K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ
O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ Q R
Ŕ Ř Ŗ S Ś Š Ş Ş ß T Ŧ Ť Ţ Ţ U
Ú Û Ü Ù Ű Ū Ų Ů V W Ŵ Ŵ Ẅ
Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż

Extended Latin lowercase

a á ă â ä à ā ą å ã æ b c ć č
ç ć d ð ď đ e é ě ê ë ė è ē ę f
g ğ ǵ ġ h ħ i ı í î ï ì ī į j k ķ l
ĺ ľ ļ ł m n ń ň ņ ŋ ñ o ó ô ö ò
ő ō ø õ œ p þ q r ŕ ř ŗ s ś š ş
ş ß t ŧ ť ţ ţ u ú û ü ù ű ū ų ů v
w ẃ ŵ ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż

Symbols and punctuation

* \ \ · · : , … ! ¡ i # . ? ¿ ¿ ° ' " ; /
/ _ { } [ ] ( ) { } [ ] ( ) — – - — –
- « » ‹ › « » ‹ › „ " " ' ' , € € ¢ ¤
$ $ ƒ £ £ ¥ ¥ ≈ ~ ÷ Ø = > ≥ ∞ ∫
< ≤ ¬ − × ≠ ∂ % % ‰ ‰ + ± ∏
√ ∑ ◊ | ¦ @ & ¶ © ® § ™ ^ + ‡ ´ ˘
˯ ^ " ' ` ˝ ¯ ˛ ˚ ~

Tabular lining figures (default)

1234567890€£$¥%‰

Tabular old style figures

1234567890€£$¥%‰

Fractions

½ ⅓ ⅔ ¾ ⅕ ⅖ ⅙ ⅐ ⅜ ⅒ ¹²³⁴⁵⁄₆₇₈₉₀

Case sensitive

¿¡{[(Ca-se)]}　　　　¿¡{[(CA-SE)]}

Superior and inferior figures

Su1234 In5678　　　　Su¹²³⁴⁵In₆₇₈₉₀

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