

BwBeto
—type
specimen

Description

Designed by Alberto Romanos, **Bw Beto** borrows cues from over 300 years of serif design evolution; from early renaissance typefaces to transitional models from the 18th Century, all filtered and interpreted without falling for design dogmas. Only with contemporary graphic branding needs in mind.

Best suited for display purposes, **Bw Beto Grande** takes the contrast one step further bringing a more elegant feel, but maintaining the same metrics and proportions as its sturdier sibling.

The traditional teardrop terminals have been shaved vertically or horizontally, creating appealing and distinct counterforms. The vertical stress combines with unapologetic serifs that guide the reading eye, while conferring a strong and unique personality specially when used at large sizes.

Styles



a a a a a
Light Regular Medium Bold Black

a a a a a
Light Italic Regular Italic Medium Italic Bold Italic Black Italic

a a a a a
Grande Light Grande Regular Grande Medium Grande Bold Grande Black

a a a a a
Grande Light Italic Grande Regular Italic Grande Medium Italic Grande Bold Italic Grande Black Italic

Optical sizesA large, bold, black lowercase letter 'a' from the Bw Beto font. It features a thick, rounded counter and a long, sweeping descender.

Bw Beto

A large, bold, black lowercase letter 'a' from the Bw Beto Grande font. It has a similar design to the Bw Beto version but with slightly different proportions and a more upright posture.

Bw Beto Grande

Samples

Assurance

Light Italic

Influence

Regular

Charisma

Medium

Deliberate

Bold Italic

Prevalent

Black

Assurance

Grande Light Italic

Influence

Grande Regular

Charisma

Grande Medium

Deliberate

Grande Bold Italic

Prevalent

Grande Black

Samples

Set me very
tight for a
cooler effect

Bw Beto Grande
Regular & Bold.
Tracking: -50

Hollandaise

{ Beaten egg yolks are combined with butter, lemon juice, salt and water, heated gently while being mixed. Some cooks use a double boiler to control the temperature. }

The name “Dutch sauce” is documented in English as early as 1573, though without a recipe showing that it was the same thing. The first documented recipe is from

By the category allema



Sample paragraph 8/12pt

Light

Bw Beto borrows cues from over 300 years of serif design evolution; from early renaissance typefaces to transitional models from the 18th Century, all filtered and interpreted without falling for design dogmas. Only with contemporary graphic branding functional and aesthetic needs in mind. The traditional teardrop terminals have been shaved vertically or horizontally, creating appealing and distinct counterforms. The vertical stress combines with unapologetic serifs that guide the reading eye, while conferring a strong and unique personality specially

Regular

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Medium

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Bold

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Black

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Light Italic

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Regular Italic

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Medium Italic

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Bold Italic

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Black Italic

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Sample headline 24/28pt

Light

Jove xef, porti whisky amb
quinze glaçons d'hidrogen

Regular Italic

Koń i żółw grali w kości
z piękną śmą u źródła.

Medium

Hayvanağız tüfekçide
bagaj törpüsü olmuş

Bold

Hled', toť přízračný kůň v
mátožné póze šíleně úpí

Black

Queda gazpacho, fibra,
látex, jamón, kiwi y viñas

Light Italic

*Glāžšķūņa rūķiši dzērumā
čiepj Baha koncertflīģelu vākus*

Regular

*Hyvän lorun sangen pieneksi
hyödyksi jäi suomen kirjaimet*

Medium Italic

*Voyez le brick géant que
j'examine près du wharf*

Bold Italic

***Few black taxis drive up major
roads on quiet hazy nights***

Black Italic

***Besni dirkač iz formule
žuga cehu poštarjev***

Grande sample headline 24/28pt

Light

Jove xef, porti whisky amb
quinze glaçons d'hidrogen

Regular Italic

Koń i żółw grali w kości
z piękną śmą u źródła.

Medium

Hayvancağız tüfekçide
bagaj törpüsü olmuş

Bold

Hled', tot' přízračný kůň v
mátožné póze šíleně úpí

Black

Queda gazpacho, fibra,
látex, jamón, kiwi y viñas

Light Italic

*Glāžšķūņa rūķiši dzērumā
čiepj Baha koncertflīģelu vākus*

Regular

*Hyvän lorun sangen pieneksi
hyödyksi jäi suomen kirjaimet*

Medium Italic

*Voyez le brick géant que
j'examine près du wharf*

Bold Italic

***Few black taxis drive up major
roads on quiet hazy nights***

Black Italic

***Besni dirkač iz formule
žuga cehu poštarjev***

CAPS sample headline 24/28pt

LIGHT

A WIZARD'S JOB IS TO VEX
CHUMPS QUICKLY IN FOG

REGULAR

GUD HJÄLPE ZORNS MÖ
QVICKT FÅ BYXA

MEDIUM

HIŠNIČIN BRATEC VZGAJA
POLŽE POD FIKUSOM

BOLD

“FIX, SCHWYZ!” QUÄKT
JÜRGEN BLÖD VOM PAß

BLACK

JOSÉ COMPRÓ UNA VIEJA
ZAMPOÑA EN PERÚ

LIGHT ITALIC

SAF VE HAYDUT KIZ
ÇOCUĞU BIN PLAJ GÖRMÜŞ

REGULAR ITALIC

PÓJDŹ W LOCH ZBIĆ
MAŁŻEŃSKĄ GĘŚ FUTRYN!

MEDIUM ITALIC

HØJ BLY GOM VANDT
FRÆK SEXQUIZ PÅ WC

BOLD ITALIC

KŘDEL' ĎATĽOV UČÍ
KOŇA ŽRÁŤ KÔRU

BLACK ITALIC

SEE VÄIKE MÖLDER
JÕUAB RONGILE HÜPATA

Grande CAPS sample headline 24/28pt

LIGHT

A WIZARD'S JOB IS TO VEX
CHUMPS QUICKLY IN FOG

REGULAR

GUD HJÄLPE ZORNS MÖ
QVICKT FÅ BYXA

MEDIUM

HIŠNIČIN BRATEC VZGAJA
POLŽE POD FIKUSOM

BOLD

“FIX, SCHWYZ!” QUÄKT
JÜRGEN BLÖD VOM PAß

BLACK

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ZAMPOÑA EN PERÚ

LIGHT ITALIC

SAF VE HAYDUT KIZ
ÇOCUĞU BIN PLAJ GÖRMÜŞ

REGULAR ITALIC

PÓJDŹ W LOCH ZBIĆ
MAŁŻEŃSKĄ GEŚ FUTRYN!

MEDIUM ITALIC

HØJ BLY GOM VANDT
FRÆK SEXQUIZ PÅ WC

BOLD ITALIC

KŘDEL ĎATĽOV UČÍ
KOŇA ŽRAŤ KÔRU

BLACK ITALIC

SEE VÄIKE MÖLDER
JÕUAB RONGILE HÜPATA

Uprights character set

Extended Latin uppercase

A Á Ä Å Ä À Á Å Ä Æ Å Æ B C Ç Ç Ç Ç D Đ Đ Đ E
É Ě È Ë È È È F G Ģ G Ģ H H I I J I Í Í Í Í Í Í Í Í Í
K K L L L L L M N N N N N N N Ó Ó Ó Ó Ó Ó Ó Ó Ó
Œ P P Q R R R R S S S S S T T T T T U U U U
Ü Ú Ü Ü V W W W W W X Y Y Y Y Z Z Z Z

Extended Latin lowercase

a á ä å à á q å á æ æ b c c c c d ð ð ð e é è ê
é è è è f g g g h h i ij i i i i i j j j k k l l l l m
n n n n o ó ô ö ò ó ó ø œ p þ q r í ř r s s š
š š t t t t u ú ü ù ü ü u u ü v w w w w w x y ý ŷ
ý z ž ž ž

Ligatures

fb fh fh fi fî fï fì fî fï fj fk fk fl fl' fl' fl fb

Proportional lining figures

1234567890%‰฿€฿€฿¥

Proportional old style figures

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{12}{345}$ $\frac{6}{7890}$

Symbols and punctuation

a o * \ . , . . : ; ... ! ? ¡ ¸ ° ' " / { } [] () - - - _ « » < > „ “ ” ‘ ’ , # ☒ € ¢ \$ ¢ £ ¥ % %o ≈ ~ ÷ Ø = > ≥ ∞ < ≤ ¬ - × ≠ + ± ^ ∫ Δ Ω μ π δ Π √ Σ ◊ | | @ & § ¶ © ® ™ ^ + ÷ ' √ ∙ ^ “ ” ‘ ’ – ° ~

Case sensitive forms

\ i \ \ / \ { \ } \ [\] \ (\) \ - \ - \ - \ < \ > \ < \ > \ @

Italics character set

Extended Latin uppercase

A Á Ä Å Ä À Å Ä Å Æ Ä È B C Ç Ç Ç D Đ Đ Đ E É Ě
Ê Ë È È È F G Ģ Ģ H H I I J Í Í Ï Ï Ì Ì I J J K K L L
L Ł M N Ñ Ñ Ñ N N Ñ O Ó Ô Ö Ò Ö Ø Ø Ø Ç E P P Q R
Ŕ R R S S S S S T T T T U Ú Ú Ü Ü Ù Ü U Ü V W
W W W W X Y Ý Ý Ý Z Z Z Z

Extended Latin lowercase

a á ä å à á q å á æ œ áé b c c̄ c̄ d ð d̄ d̄ e é ē ē ē
è é ē f g ḡ ḡ h h̄ i ij i i ī ī ī j j̄ j̄ k k̄ l l̄ l̄ l̄ m n n̄
ň n̄ n̄ n̄ o ó ô ö ò ō ō ō ō œ p b q r r̄ r̄ r̄ s s̄ s̄ s̄ s̄ ş t t̄
t̄ t̄ t̄ u ú û ü ù ū u ü v w w̄ w̄ w̄ x y ý ï ü ï z z̄ z̄ z̄

Ligatures

fb fh f̄h fi f̄i f̄i f̄i f̄i f̄j fk fk fl fl' fl' fl fb

Proportional lining figures

1 2 3 4 5 6 7 8 9 0 % % % B C \$ € £ ¥

Proportional old style figures

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{12345}{67890}$

Symbols and punctuation

a o * \ . , .. : ; ... ! i ? ē ° ' " / { } [] () - - - _ « » < > „ “ ” ‘ ’ , # ☒ € ¢ \$ ¢ £ ¥ % %o ≈ ~ ÷ Ø = > ≥ ∞ < ≤ ¬ - × ≠ + ± ^ ∫ Δ Ω μ π ∂ ∏ √ ∑ ∘ | / @ & § ¶ © ® ™ ^ + ≠ ' √ √ , .. . ∘ ” - ∘ ~

Case sensitive forms

\ i \ : / \ { \ } [\] () -- - <> <> @



Branding with Type

Plaza Los Sitios 17
Principal Izquierda
50001 Zaragoza
Spain

+34 635 54 04 54
(10h to 18h CET)

info@brandingwithtype.com

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