Bw Aleta Nº 10
Bw Aleta Nº 20
—type specimen

Description

Designed by Alberto Romanos, Bw Aleta is a multi-purpose geometric sans with humanist traits. Its wide proportions, straight-forward drawing and obvious modulation on selected areas, all build towards a contemporary & sharp personality. Bw Aleta is deployed as two distinct subfamilies: No. 10 is the quirkier sibling celebrating all its angles, while No. 20 presents a slightly quieter feel.

Styles

Bw Aleta Nº 10

Hairline *Italic*
Thin *Italic*
ExtraLight *Italic*
Light *Italic*
Regular *Italic*
Medium *Italic*
Bold *Italic*
ExtraBold *Italic*
Black *Italic*

Bw Aleta Nº 20

Hairline *Italic*
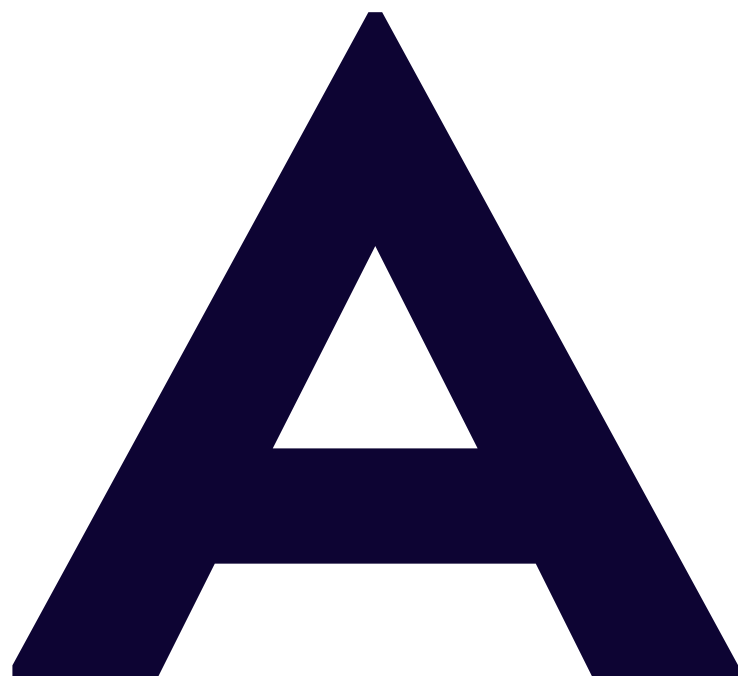Thin *Italic*
ExtraLight *Italic*
Light *Italic*
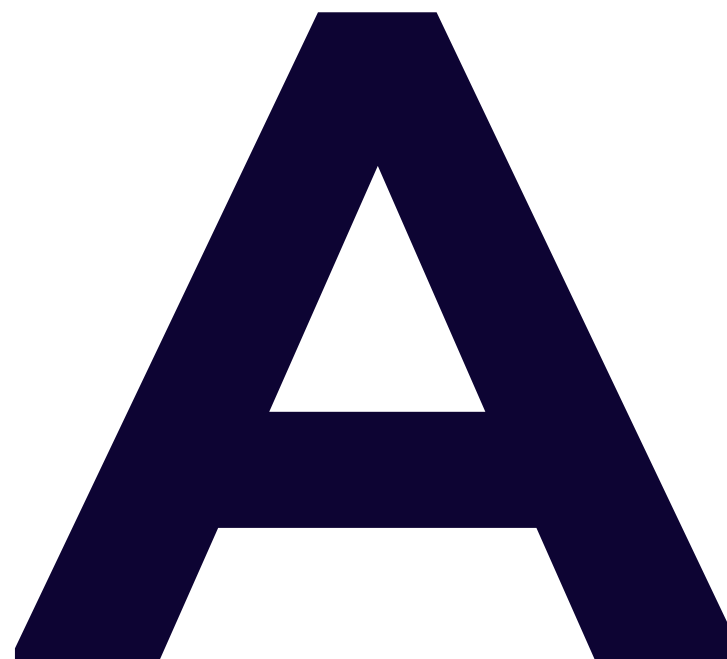Regular *Italic*
Medium *Italic*
Bold *Italic*
ExtraBold *Italic*
Black *Italic*

Subfamilies

Bw Aleta Nº 10

Bw Aleta Nº 20

A

A

Subfamilies

Nº 10

AKMNVW 14
& aklvw 14

Nº 20

AKMNVW 14
& aklvw 14

Common anatomy

ascender height = cap height

lighter
punctuation
& diacritics

shaved external
acute angles

generous
crossbars

increased
contrast
at joins

enclosed
counters

vertical
terminals

N° 10
— Minimal, Humanist, Geometric, Unapologetic, **Workhorse, Confident, Display & Sharp.**

fin-like

geometric
ampersand

single
storey

Pointy apex
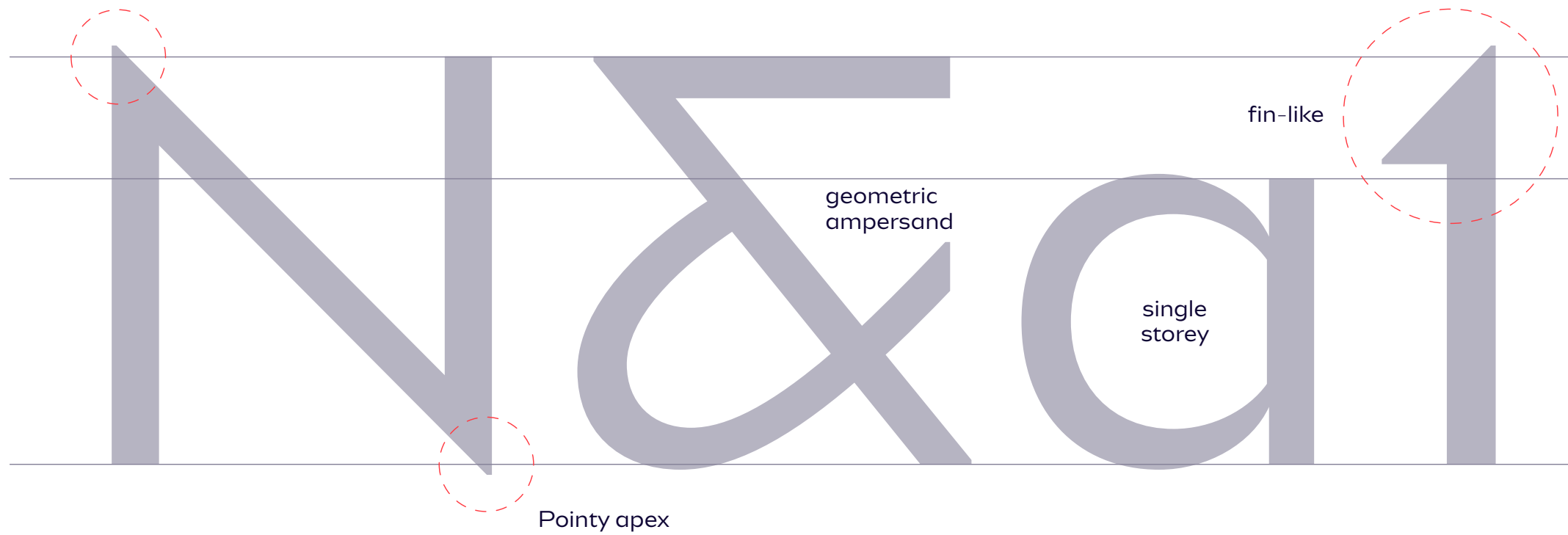
Jetzt im KINO

hammerhead

SharkAttack

It inhabits the continental shelf, from sandy shorelines (hence the name sand tiger shark) and submerged reefs to a depth of around 191 m (627 ft). They dwell in the waters of Japan, Australia, South Africa, the Mediterranean and the east coasts of North and South America.

3.2m
max lenght

159kg
max weight

sandti

ĒŲŘØÞÏÅ

©§¶#@%

Nº 10 uprights sample paragraph 8/12pt

100 — Hairline

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200 — Thin

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300 — ExtraLight

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400 — Light

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500 — Regular

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600 — Medium

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700 — Bold

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800 — ExtraBold

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900 — Black

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Nº 10 oblique italics sample paragraph 8/12pt

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100 — Hairline

Glāžšķūņa rūķīši dzērumā čiepj Baha koncertflīģeļu vākus

200 — Thin

Hyvän lorun sangen pieneksi hyödyksi jäi suomen kirjaimet

300 — ExtraLight

Hayvancağız tüfekçide bagaj törpüsü olmuş

400 — Light

Few black taxis drive up major roads on quiet hazy nights

500 — Regular

Queda gazpacho, fibra, látex, jamón, kiwi y viñas

600 — Medium

Koń i żółw grali w kości z piękną ćmą u źródła.

700 — Bold

Voyez le brick géant que j'examine près du wharf

800 — ExtraBold

Hleď, toť přízračný kůň v mátožné póze šíleně úpí

900 — Black

Jubedalt möirgav lõukoer hüppas tänaval

Nº 10 oblique italics sample headline 24/28pt

100 — Hairline

Glāžšķūņa rūķīši dzērumā čiepj Baha koncertflīģeļu vākus

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900 — Black

Jubedalt möirgav lõukoer hüppas tänaval

Nº 10 uprights CAPS sample headline 24/28pt

100 — HAIRLINE

A WIZARD'S JOB IS TO VEX
CHUMPS QUICKLY IN FOG

200 — THIN

GUD HJÄLPE ZORNS MÖ
QVICKT FÅ BYXA

300 — EXTRALIGHT

HIŠNIČIN BRATEC VZGAJA
POLŽE POD FIKUSOM

400 — LIGHT

"FIX, SCHWYZ!" QUÄKT
JÜRGEN BLÖD VOM PAẞ

500 — REGULAR

JOSÉ COMPRÓ UNA VIEJA
ZAMPOÑA EN PERÚ

600 — MEDIUM

PÓJDŹ W LOCH ZBIĆ
MAŁŻEŃSKĄ GĘŚ FUTRYN!

700 — BOLD

HØJ BLY GOM VANDT
FRÆK SEXQUIZ PÅ WC

800 — EXTRABOLD

KŔDEĽ ĎATĽOV UČÍ KOŇA
ŽRAŤ KÔRU

900 — BLACK

SEE VÄIKE MÖLDER
JÕUAB RONGILE HÜPATA

Nº 10 oblique italics CAPS sample headline 24/28pt

100 — HAIRLINE

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400 — LIGHT

"FIX, SCHWYZ!" QUÄKT JÜRGEN BLÖD VOM PAß

500 — REGULAR

JOSÉ COMPRÓ UNA VIEJA ZAMPOÑA EN PERÚ

600 — MEDIUM

PÓJDŹ W LOCH ZBIĆ MAŁŻEŃSKĄ GĘŚ FUTRYN!

700 — BOLD

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC

800 — EXTRABOLD

KŔDEĽ ĎATĽOV UČÍ KOŇA ŽRAŤ KÔRU

900 — BLACK

SEE VÄIKE MÖLDER JÕUAB RONGILE HÜPATA

Nº 10 character set

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Å Ã Æ Æ B C Ć
Č Ç Ċ D Đ Ď Đ E É Ĕ Ê Ë Ė È Ē
Ę F G Ğ Ģ Ġ H Ħ I U Ú Í Î Ï İ Ì Ī Į
J Ĵ K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ
Ñ O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ
Q R Ŕ Ř Ŗ S Ś Š Ş Ş ẞ T Ŧ Ť Ţ
Ţ U Ú Û Ü Ù Ű Ū Ų Ů V W Ẃ Ŵ
Ẅ Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż

Extended Latin lowercase

a á ă â ä à ā ą å ã æ ǽ b c ć č
ç ċ d ð ď đ e é ĕ ê ë ė è ē ę f g
ğ ġ ġ h ħ i ı í î ï ì ij ı̈́ ī į j ȷ ĵ k ķ l
ĺ ľ ļ ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō
ø õ œ p þ q r ŕ ř ŗ s ś š ş ş ß t ŧ
ť ţ ţ u ú û ü ù ű ū ų ů v w ẃ ŵ ẅ
ẁ x y ý ŷ ÿ ỳ z ź ž ż

Ligatures

ff ffi ffl fi fl

Proportional lining figures

1234567890%‰Ƀ¢$€₹£¥

Proportional old style figures

1234567890%‰Ƀ¢$€₹£¥

Fractions

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ¹²³⁴⁵/₆₇₈₉₀

Symbols and punctuation

ª º * \ . , · • : ; … ! ¡ ? ¿ ° ' " / { } [ ]
( ) — – - _ « » ‹ › „ " " ' ' , # ¤ € ¢
$ ƒ £ ¥ % ‰ ≈ ~ ÷ ∅ = > ≥ ∞ <
≤ ¬ − × ≠ + ± ^ ∫ ∆ Ω µ π ∂ ∏ √
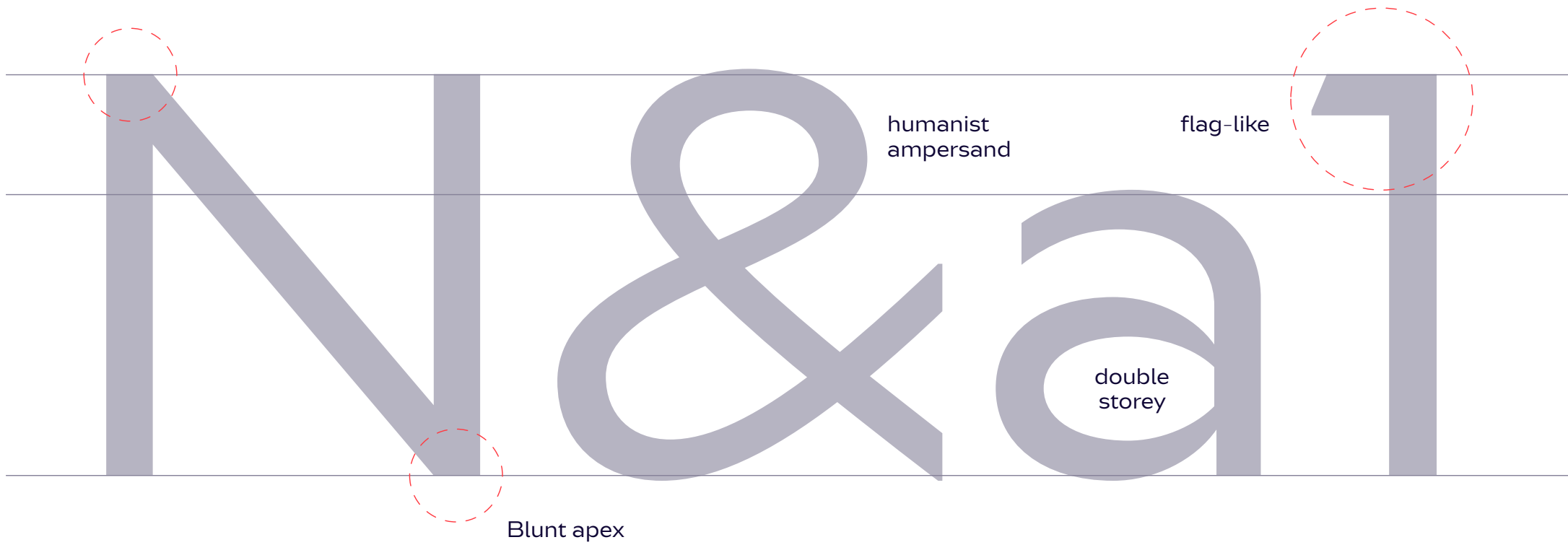∑ ◊ | ¦ @ & § ¶ © ® ™ ‸ † ‡ № ́ ̆
̌ ̂ ̈ ̇ ̀ ̋ ̄ ̧ ̊ ̃
̦ ̒

Case sensitive forms

\ ¡ ¿ / { } [ ] ( ) — – - « » ‹ ›

Nº 20
— Legible, Character, Meticulous, Performance, **Vivacious**, **Honesty**, **Brutal & Text.**

Nº 20 anatomy

N&a1

humanist
ampersand

flag-like

double
storey

Blunt apex

Bread&butter

Großartigsten

Estrafalarios

The blacktip shark was first de
French zoologist **Achille Valenciennes** as C
(Prionodon) limbatus in Johannes Müller an
Henle's 1839 *Systematische Beschreibung*
Plagiostomen. The type specimens were tw
caught off Martinique, both of which have s
The specific epithet *limbatus* is Latin for "b
referring to the black edges of this shark's

2019 ANNUAL REPORT

We are the world's largest producer of canned laughter, both by volume and revenue, offering exhilarating solutions to more than 70 countries world-wide.

EBITDA	YTD*	ROI†	CTR‡	LOL7
68M	19m	23%	0.1%	50

Nº 20 uprights sample paragraph 8/12pt

100 — Hairline

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200 — Thin

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300 — ExtraLight

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400 — Light

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500 — Regular

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600 — Medium

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700 — Bold

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800 — ExtraBold

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900 — Black

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Nº 20 oblique italics sample paragraph 8/12pt

---

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Baha koncertflīģeļu vākus

200 — Thin

Hyvän lorun sangen pieneksi
hyödyksi jäi suomen kirjaimet

300 — ExtraLight

Hayvancağız tüfekçide bagaj
törpüsü olmuş

400 — Light

Few black taxis drive up major
roads on quiet hazy nights

500 — Regular

Queda gazpacho, fibra, látex,
jamón, kiwi y viñas

600 — Medium

Koń i żółw grali w kości
z piękną ćmą u źródła.

700 — Bold

Voyez le brick géant que
j'examine près du wharf

800 — ExtraBold

Hleď, toť přízračný kůň v
mátožné póze šíleně úpí

900 — Black

Jubedalt mõirgav lõukoer
hüppas tänaval

Nº 20 oblique italics sample headline 24/28pt

100 — Hairline

*Glāžšķūņa rūķīši dzērumā čiepj
Baha koncertflīģeļu vākus*

200 — Thin

*Hyvän lorun sangen pieneksi
hyödyksi jäi suomen kirjaimet*

300 — ExtraLight

*Hayvancağız tüfekçide bagaj
törpüsü olmuş*

400 — Light

*Few black taxis drive up major
roads on quiet hazy nights*

500 — Regular

*Queda gazpacho, fibra, látex,
jamón, kiwi y viñas*

600 — Medium

*Koń i żółw grali w kości
z piękną ćmą u źródła.*

700 — Bold

*Voyez le brick géant que
j'examine près du wharf*

800 — ExtraBold

*Hleď, toť přízračný kůň v
mátožné póze šíleně úpí*

900 — Black

*Jubedalt mõirgav lõukoer
hüppas tänaval*

Nº 20 uprights CAPS sample headline 24/28pt

100 — HAIRLINE

A WIZARD'S JOB IS TO VEX CHUMPS QUICKLY IN FOG

200 — THIN

GUD HJÄLPE ZORNS MÖ QVICKT FÅ BYXA

300 — EXTRALIGHT

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM

400 — LIGHT

"FIX, SCHWYZ!" QUÄKT JÜRGEN BLÖD VOM PAß

500 — REGULAR

JOSÉ COMPRÓ UNA VIEJA ZAMPOÑA EN PERÚ

600 — MEDIUM

PÓJDŹ W LOCH ZBIĆ MAŁŻEŃSKĄ GĘŚ FUTRYN!

700 — BOLD

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC

800 — EXTRABOLD

KŔDEĽ ĎATĽOV UČÍ KOŇA ŽRAŤ KÔRU

900 — BLACK

SEE VÄIKE MÖLDER JÕUAB RONGILE HÜPATA

Nº 20 oblique italics CAPS sample headline 24/28pt

100 — HAIRLINE

A WIZARD'S JOB IS TO VEX CHUMPS QUICKLY IN FOG

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GUD HJÄLPE ZORNS MÖ QVICKT FÅ BYXA

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HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM

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700 — BOLD

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC

800 — EXTRABOLD

KŔDEĽ ĎATĽOV UČÍ KOŇA ŽRAŤ KÔRU

900 — BLACK

SEE VÄIKE MÖLDER JÕUAB RONGILE HÜPATA

Nº 20 character set

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Å Ã Æ Æ B C Ć
Č Ç Ċ D Đ Ď Đ E É Ě Ê Ë Ė È Ē
Ę F G Ğ Ģ Ġ H Ħ I U Ú Í Î Ï İ Ì Ī Į
J Ĵ K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ
Ñ O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ
Q R Ŕ Ř Ŗ S Ś Š Ş Ş ẞ T Ŧ Ŧ Ţ
Ţ U Ú Û Ü Ù Ű Ū Ų Ů V W Ẃ Ŵ
Ẅ Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż

Extended Latin lowercase

a á ă â ä à ā ą å ã æ ǽ b c ć č ç
ċ d ð ď đ e é ě ê ë ė è ē ę f g ğ
ģ ġ h ħ i ı í î ï ì ij íj ī į j ĵ k ķ l ĺ
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Ligatures

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Proportional lining figures

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Proportional old style figures

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Fractions

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Symbols and punctuation

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Case sensitive forms

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